

Sonic Review Magazine (Hong Kong)

TARA Labs 'The One' Interconnect and Speaker Cables



The emergence of 'The One' from TARA Labs makes other name-brand cables fade into history. 'The One' uses the very special TARA Labs 'Consonant Alloy' (polished) Rectangular Solid Core conductors.

Using a high-quality microscope, we examined a variety of conductors from the audio cables on the market. The surfaces of other cables available in the market (including 4N, 6N and the high purity 8N cables) appeared to be rough and coarse under the microscope (200X). The rough conductors will have a poor effect on the transmission of audio signals. It is particularly true in high-frequency extremes owing to the effects of HF signal traveling along the conductor skin and through the adjacent layer of Dielectric material. It seems that only TARA Labs has paid attention to these design and manufacturing issues.

The three significant breakthroughs on the design of 'The One' Speaker Cable are the use of laser polishing of the conductors, vacuum filled microsphere insulation and the configuration's own Inductance decoupling features. Such a design allows the high frequency information to pass through easily and gives an unsurpassed performance.

When connecting 'The One' Interconnect cables to the little grounding box called Chassis Ground Station, magical changes start. The quiet background noise is further cleaned out, causing the musical contrast to be more conspicuous. There is also a slight improvement in the feeling of environment and space. The Low Frequency and high frequency also have better responses. By replacing the little 'Chassis Ground Station' with the big ground box called the 'Floating Ground Station', 'The One' can put out its full capability. Upon installing the Floating Ground Station, "Sung's Dynasty" was played. There was a big difference in the performance: the music became crystalline and the sound from each instrument became much more natural - this is really something that had never been obtained from cables before in our experience! There is no doubt that vacuum tube amplifiers (regardless of the types) will provide better performance when 'The One' is used. For transistor amplifiers, Krell's S series and FIB series are perfectly matched with 'The One'. In addition, Mark Levinson's 33 series, Bryston PST series and Aragon 800 series also match very well with The One. 'The One' also improves the performances of AB class amplifier (Mark Levinson) to provide smooth, pure and sweet 3-D stereo sound.

The new 'The One' speaker cables are better than the Decade [cables] in so many respects, but particularly in providing soundstage dimensions and in revealing more of the sound. Regardless of the type of music, they can clearly show the difference. Today, we officially announce and select 'The One' as the best product for 1997. 'The One' from TARA Labs is now the best cable system for the new generation.