

TARA LABS



The 0.8 w/ HFX

The 0.8 is a state-of-the-art analog interconnect cable using an all PTFE (Teflon) air-tube construction. The extended Bandwidth technology is employed using a product design that has a perfect air-dielectric environment and minimal dielectric construction to extend the high-frequency bandwidth to provide a linear and uncompromising approach to the sound of the interface. A complex system of braided shielding made of pure copper and silver is used to control the RF and EMI interference. The shield is part of a specially designed Floating Shield System, where the shield floats at both ends of the interconnect cable. The floating shield is connected at the source end, to the HFX Floating Ground Station. The Floating Ground Station uses Ceralex devices internally to absorb and dissipate RF and EMI interference in the shield. The 0.8 is one of TARA Labs most popular interconnect cables.

- * RCA ("Torque-lock") / XLR
- * All new, fine tolerance construction
- * All Teflon air-dielectric spacers and center air tube
- * Twin-axial design features RSC Gen 2 conductors using Aero-PE dielectric
 - * Anti-corrosion coated SAOF-8N copper shield
 - * HFX Floating Ground Station system included
 - * Extremely open & detailed with exacting focus
- * Clear & precise, tonally coherent frequency spectrum
- * New resonance control dielectric produces vanishingly low noise floor & high frequency extension

Customer Reviews:

"Timbral portrayal is stunning. Ultimately, I judge timbre by how my gut reacts. If the sound leaves me a little queasy, I know something's amiss. The Next-Gen leaves my digestive tract happy. It is wholesome. Nothing is left out and nothing is exaggerated; timbral treatment is as evenhanded as frequency response is flat." -Marshall Nack / Positive Feedback

"But for now, let's just say the TaraLabs 0.8 IC's have eliminated a lot of noise I was experiencing with my WireWorld IC's." -Michael Bovaird / Audio Shark

"The 0.8 RCA connector plugs and XLR digital plugs were particularly excellent, the best design I observed in making a solid connection every time ... I substituted in the TARA 0.8 interconnects, the solidity of the violin itself, the layering of the orchestra and the soundstage depth all increased exponentially. The 0.8 interconnects were most impressive, in that just by placing them into the system, all of the musical action flourished in a more solid, fully dimensional and layered presentation." -Nelson Brill / Stereo Times